

Priscilla Hollingsworth

Issues in sculpture, installations, and my artmaking in general

- Form and structure in the natural world, especially forms of plants and animals. Inevitably, viewers will also think about the human body.
- Collecting as a phenomenon (why do we collect so much stuff? What do we collect? What do we do with it?)
- Counting and arranging (relationships between parts. Arrays and displays.)
- Repetition (as in nature, as in collecting things, but especially as in music. Music has a logic and structure, and we experience it most strongly in an emotional, intuitive way.)
- Issues of making – handmaking, craft (or art) as considered against manufacturing.
- Imperfection/humanity versus perfection/the ideal. How does the making (as in the construction, the mark of the hand, any irregularities) of the objects you see here interact with the more abstract concepts that the work clearly references?
- Artificial vs. natural, human vs. nature, the nature of being human (body, soul, mind?). This is a rich tangle of issues.
- Play. It's my major method of thinking. Children will understand immediately.