

**FLAT COOKIE TYPE LID** - SHOULD NOT BE OVER 5" DIAM. OR LID WILL BEGIN TO SLUMP IN THE FIRE. (NO FLANGE ON LID)  
 THROW LID WITH KNOB SIDE UP

**FLAT TYPE LIDS** SHOULD NOT BE OVER 5" DIAM. OR THE WILL TEND TO SLUMP - FLANGE MIGHT BE DEEPER FOR TEA POTS - TO HOLD LID IN AS YOU POUR

ON ALL OF THESE KNOB CAN BE TRIMMED ON, OR ADDED LATER. SOME TRIMMING IS NECESSARY IN ANY CASE.

**ROUNDED TYPE**  
 THROW LID AS YOU WOULD A SMALL BOWL

**ROUNDED TYPE**  
 THROW LID AS YOU WOULD A BOWL. CAN BE ANY SIZE WHEN INSIDE IS ARCHED.

**LOUVERHANG CAN ELIMINATE USED FOR KNOB.**

**SUNKEN TYPE**  
 NO TRIMMING IS NECESSARY - VERY FAST LID TO MAKE. SHOULD NOT BE OVER 5" IN DIAM.

**"SUNKEN" TYPE**  
 NO TRIMMING IS NECESSARY AND THIS TYPE IS FAST TO MAKE. SHOULD NOT BE TOO WIDE OR WILL BEGIN TO SLUMP.

IF LARGER THAN 5" DIAM. LID SHOULD BE ARCHED, NOT FLAT ACROSS THE TOP. CAN GET A VERY TIGHT FIT WITH THIS TYPE.

**ARCHED LID FOR LARGE CASSEROLES.**  
 THROW AS YOU WOULD A PLATE OR PLATTER. KEEP LID CURVED - NOT FLAT - SHOULD HAVE SLIGHT ARCH.

**CAP TYPE**  
 CAP TYPE LIDS MUST BE TRIMMED BUT DO NOT NEED KNOBS UNLESS DIAMETER IS OVER ABOUT 5".

THROW AS YOU WOULD A BOWL. THE SHOULDER OF THE JAR SERVES AS THE FLANGE

THROW AS YOU WOULD A PLATE

**CAP TYPE LID FOR WIDE CASSEROLE. DO NOT MAKE LID FLAT - YOU MUST HAVE A CURVED INSIDE.**

**LID FOR LARGE CASSEROLE**  
 BE CAREFUL NOT TO "FLATTEN" OUT THE CURVE OR IT WILL SLUMP.

THROW AS YOU WOULD A LARGE PLATE OR PLATTER. THIS TYPE OF LID SHOULD HAVE A GRADUAL CURVE OR ARCH.

THROW AS A BOWL OR OFF HUMP

**MODIFIED "CAP" TYPE WITH FLANGE "INSIDE" LID**  
 Val Cushing

**SPICE JARS -**

WEDGE FIT. - THROW AS YOU WOULD A "SOLID" KNOB

CORK LID

CAP TYPE

The information on lids given here refers to dense, mature, low absorption clay bodies like porcelain and most stonewares, etc. Bodies that, in other words, are inclined to warp, slump and bend in the fire if not properly made. More "porous" bodies, like most earthenware, would allow you to take more chances with "extended" forms.

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Lid handout 1: from Cushing's Handbook, by Val Cushing, Professor of Ceramic Art at Alfred University.